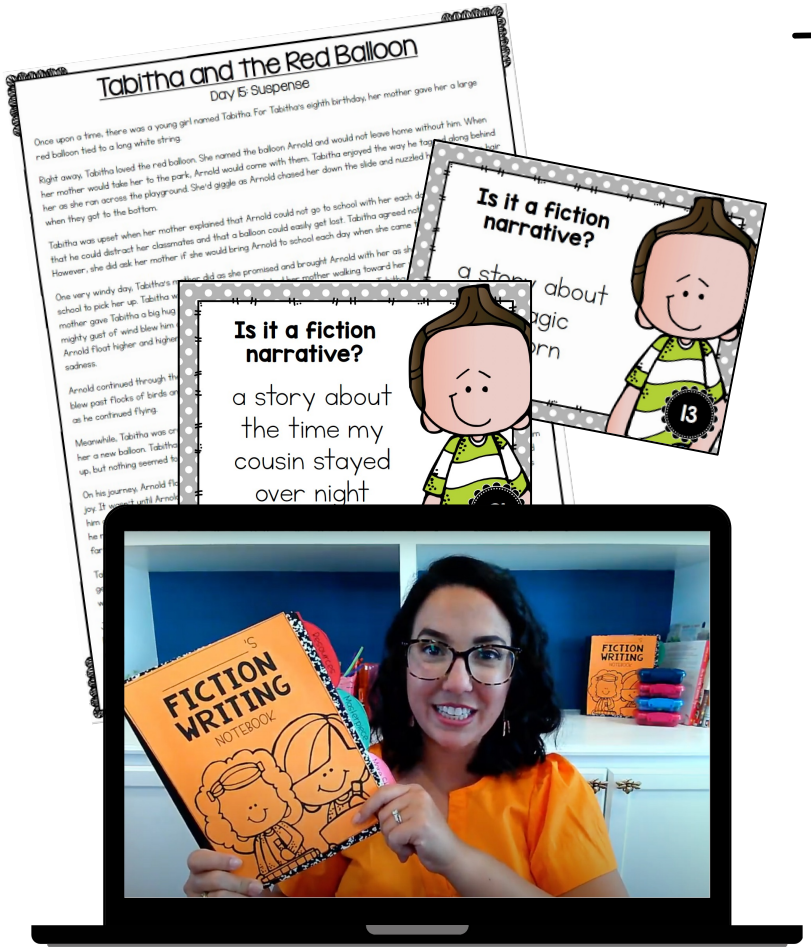
MEET THE NEEDS OF ALL STUDENTS



THIS VIDEO WRITING UNIT IS:

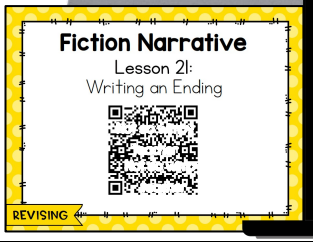
- ✓ Concept-based
- ✓ Designed to grow all writers
- ✓ Differentiated
- ✓ Flexible
- ✓ Fun and engaging for students
- ✓ Easy to use - just hit play on the video lessons!

Not So Wimpy Teacher

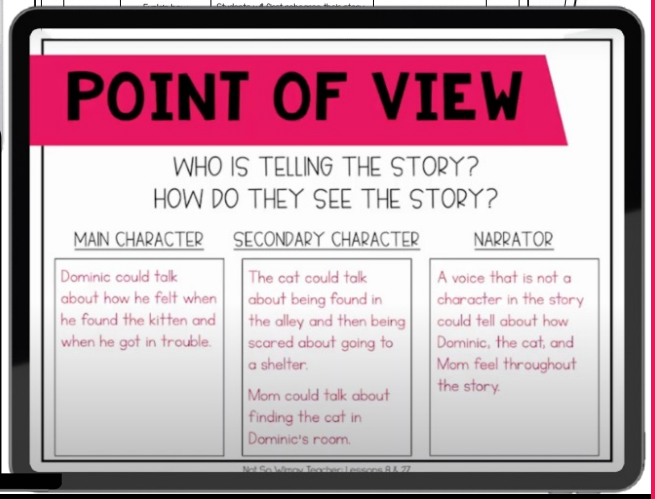


Fiction Narrative Writing Lessons

*	TITLE	ESSENTIAL QUESTION	STUDENT TASK	MATERIALS	LINK
1	Pre-assessment	What skills do you need to develop to be the best writer you can be?	Students will complete a pre-assessment writing sample with a given prompt.	• Loose leaf paper • Rubrics	Link
2	Setting Up Notebooks	How can being organized help to improve your writing skills?	Students will put together their writing notebooks that will be used for the entire unit. *If you are using the provided digital notebooks, you can skip this lesson.	• One composition book for each student • Copies of cover sheet & dividers • Glue & crayons	Link
3	What is a Fiction Narrative?	How is a fiction narrative writing different than other kinds of writing?	Students will complete the fiction narrative student printable & task cards.	• Fiction narrative student printable • Fiction narrative task cards & recording sheet	Link
4	Problem	How do writers develop stories that are interesting to read?	Students will use the student printable to plan the problem for their story.	• Lesson 4 mentor text• • Problem & Solution student printable	Link
5	Solution	How do writers develop stories that are interesting to read?	Students will plan details for how their characters will solve the problem in their story..	• Lesson 5 mentor text• • Problem & Solution student printable from lesson 4	Link
6	Characters	How do writers choose characters to tell their story?	Students will use the student printable to plan their main character and their secondary characters.	• Character student printable	Link
7	Setting	How do writers choose a setting to help tell their story?	Students will use the student printable to plan their setting.	• Setting student printable	Link
8	Point of View	How do writers develop stories that are interesting to read?	Students will use the student printable to brainstorm three different points of view that their story could be told from.	• Lesson 8 mentor text• • Point of View student printable	Link
9	Rehearsal & Drafting	Explain how rehearsal can be used to help a writer.	Students will rehearse their story out loud with a partner and work on the first draft of their masterpiece story in the masterpiece section of their notebook.		Link

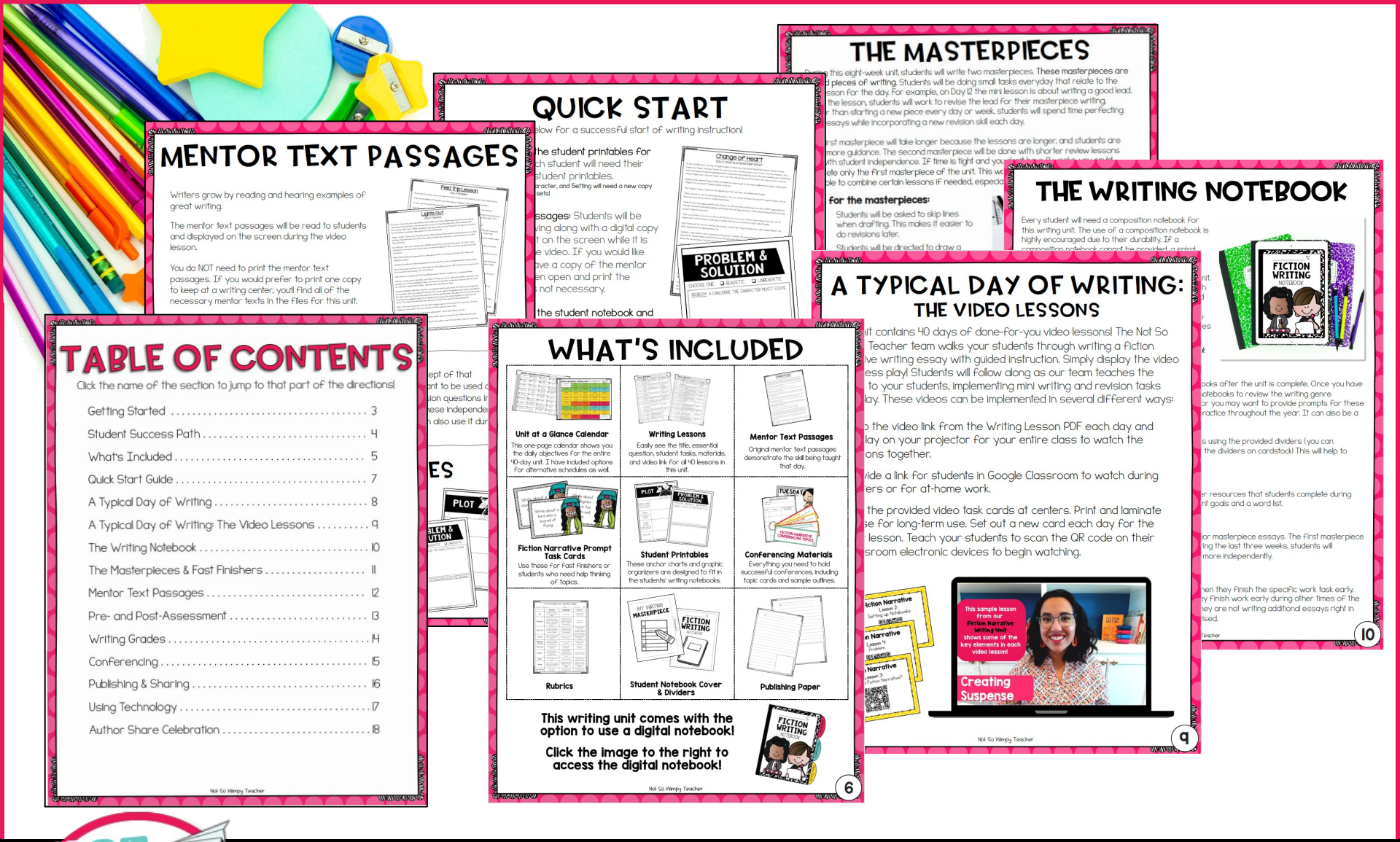






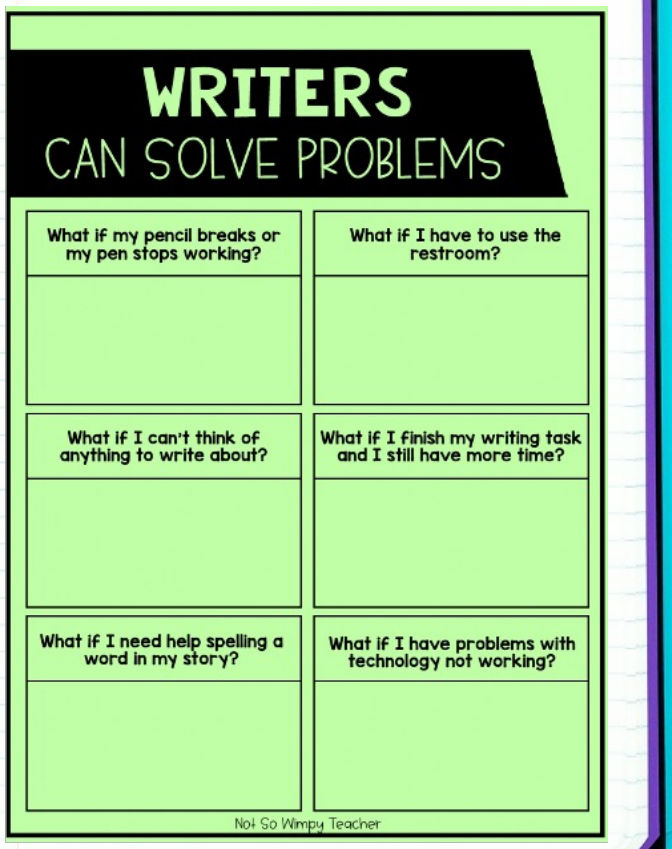
Not So Wimpy Teacher

Includes 40 video writing lessons for students - just press play or have students scan the included QR codes!


THE MASTERPIECES
QUICK START
MENTOR TEXT PASSAGES
Writers grow by reading and hearing examples of great writing.
The mentor text passages will be read to students and displayed on the screen during the video lesson.
You do NOT need to print the mentor text passages. IF you would prefer to print one copy to keep at a writing center, you'll find all of the necessary mentor texts in the files for this unit.
THE WRITING NOTEBOOK
Every student will need a composition notebook for this writing unit. The use of a composition notebook is highly encouraged due to their durability. If a
FICTION WRITING NOTEBOOK
A TYPICAL DAY OF WRITING:
THE VIDEO LESSONS
This sample lesson from our Fiction Narrative Writing Unit shows some of the key elements in each video lesson!
Creating Suspense
Not So Wimpy Teacher
9
TABLE OF CONTENTS
Click the name of the section to jump to that part of the directions!
Getting Started 3
Student Success Path 4
What's Included 5
Quick Start Guide 7
A Typical Day of Writing 8
A Typical Day of Writing: The Video Lessons 9
The Writing Notebook 10
The Masterpieces & Fast Finishers 11
Mentor Text Passages 12
Pre- and Post-Assessment 13
Writing Grades 14
Conferencing 15
Publishing & Sharing 16
Using Technology 17
Author Share Celebration 18
Not So Wimpy Teacher
WHAT'S INCLUDED
Unit at a Glance Calendar
This one-page calendar shows you the daily objectives for the entire 40-day unit. I have included options for alternative schedules as well.
Writing Lessons
Easily see the title, essential question, student tasks, materials, and video link for all 40 lessons in this unit.
Mentor Text Passages
Original mentor text passages demonstrate the skill being taught that day.
Fiction Narrative Prompt Task Cards
Use these for Fast Finishers or students who need help thinking of topics.
Student Printables
These anchor charts and graphic organizers are designed to fit in the students' writing notebooks.
Conferencing Materials
Everything you need to hold successful conferences, including topic cards and sample outlines.
Rubrics
Student Notebook Cover & Dividers
Publishing Paper
This writing unit comes with the option to use a digital notebook!
Click the image to the right to access the digital notebook!
Not So Wimpy Teacher
6
Not So Wimpy Teacher
Detailed teacher directions explaining each component of the program will help you understand how to use the videos and materials and quickly get started in your classroom!



See the entire 40-day unit at a glance using the one-page calendar, or choose one of the alternative schedules.



STARTING WRITING WORKSHOP

TWO WEEKS OF LESSON PLANS TO SET YOU UP FOR A SUCCESSFUL YEAR OF WRITING

LESSON 1: WHAT WILL IT LOOK AND SOUND LIKE?

ESSENTIAL QUESTION	MATERIALS
What will writing workshop look and sound like?	what will writing look & sound like anchor chart what will writing look & sound like student printable

LESSON 9: BUILDING STAMINA

ESSENTIAL QUESTION	MATERIALS
How do I practice writing for long periods of time?	writing prompt anchor chart tracking stamina anchor chart

MINI LESSON

"The last few days we have been building up our stamina in writing workshop and tracking our progress. Each day, we've set our goal and tracked how many minutes we were able to write uninterrupted. Take a look at our tracker. How do you think we've done so far? Do you think we could write even longer today? How many minutes do you think we can write? Let's do it!"

Have the class help you decide on an appropriate goal for their writing time.

"Today, I'm going to give you another writing prompt to write about."

Display or project the **writing prompt** on the board.

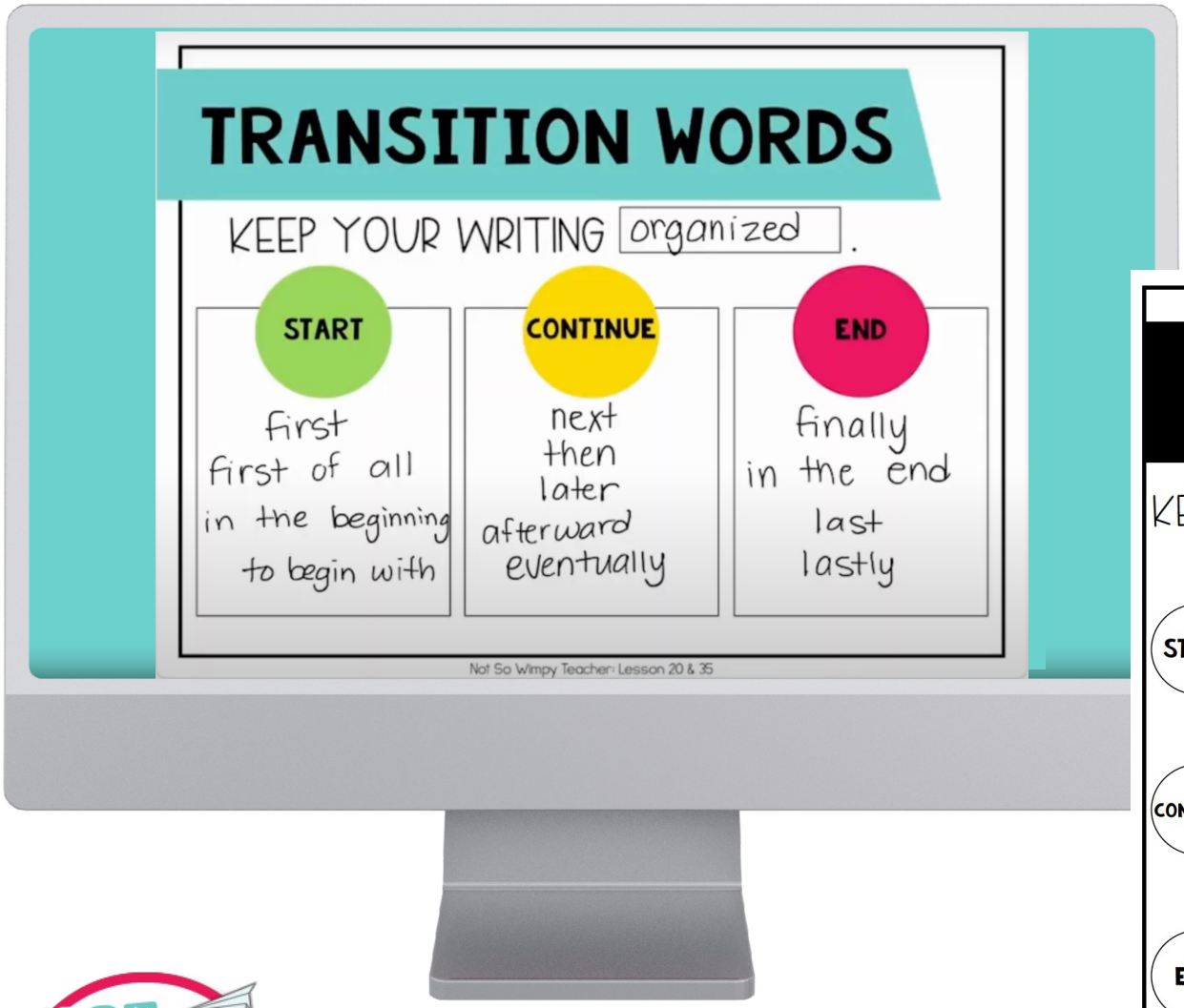
looseleaf paper.

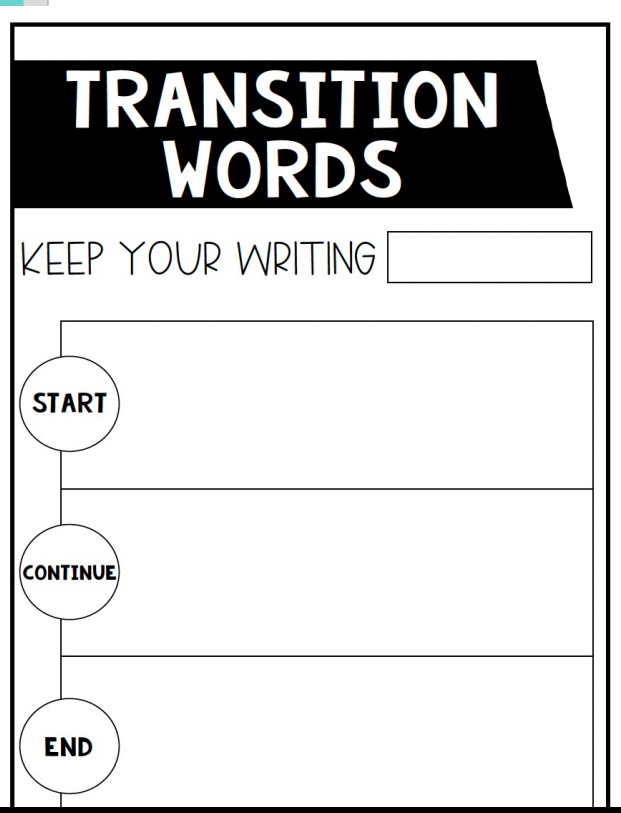
Includes the Starting Writing Workshop bonus as well as exclusive video instructions for teachers!



NOT SO wimpy Teacher

No need to buy books or spend time searching for mentor texts! Original mentor texts will be read aloud during the video mini lessons, but printable versions are included too!





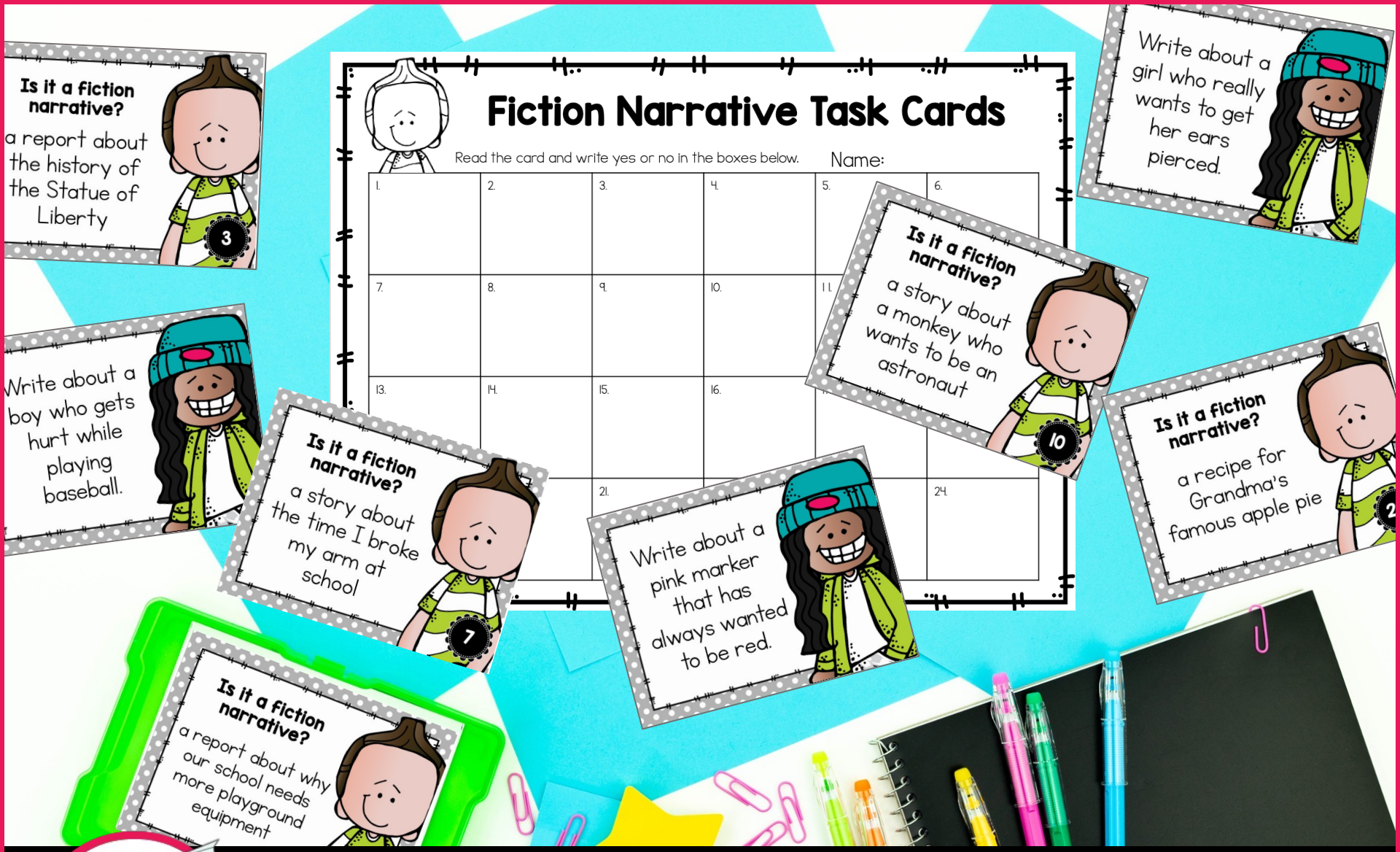
The included student printables match the anchor charts shown in the video lessons, so students can work right along with the video instruction. A digital version is also included!

WHAT TEACHERS ARE SAYING



"My students loved using this resource during our writing block. Students love the mentor texts and the graphic organizers are easy to understand. I enjoy that it focuses on each concept at a time building up to the actual writing."

– Nina M.



Included in both printable & digital versions, task cards allow students to practice identifying fiction narrative writing. Another set of task cards provides students with fiction narrative writing prompts.

CONFERENCE OUTLINE

Writing conferences are as easy as 1-2-3!

Follow these easy steps to hold successful writing conferences.

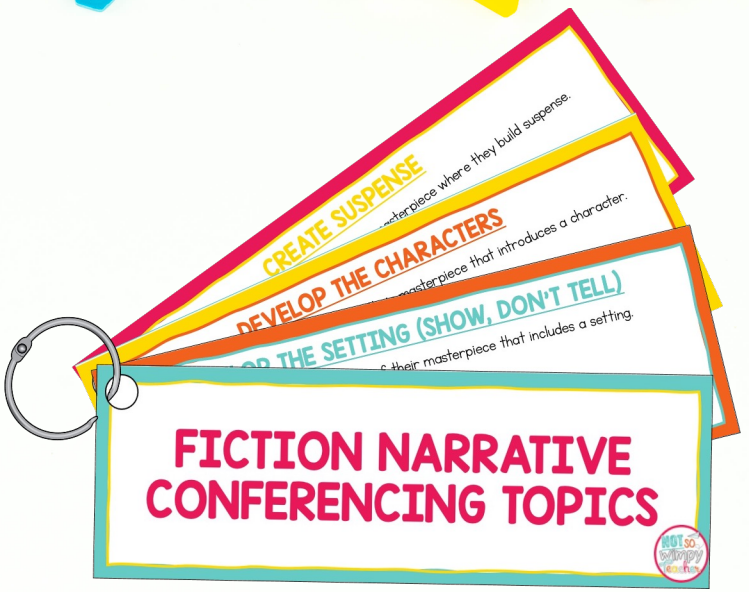
1. Choose a Skill to Focus On
   - Choose the revision skill you'd like to work on with the group and make this the focus of the conference.

2. Have Students Read a Small Portion from Their Masterpiece:
   - Each student will read the part of their masterpiece that they feel demonstrates the focus of the conference that day.
   - Give a compliment and possibly a suggestion to each student.

3. Review and Revise!
   - Review the anchor chart and/or student printable for the skill you are focusing on, or highlight the skill in a mentor text.
   - Encourage students to look at their own writing and think about how they will incorporate the skill into their masterpiece. Students will then work on making this revision.

Helpful Tips:

- If a student reads their masterpiece and has truly mastered that day's revision skill, you can make a suggestion or send them back to their desk to work on that day's writing task. They do not need to stay to review the skill if they have already mastered it!
- Use the included conferencing notes page to make a note of the revisions each student plans to make so that you can follow up with them later.
- [illegible]e conferencing cards I have included to help guide your [illegible] skill should be one you taught several days prior.



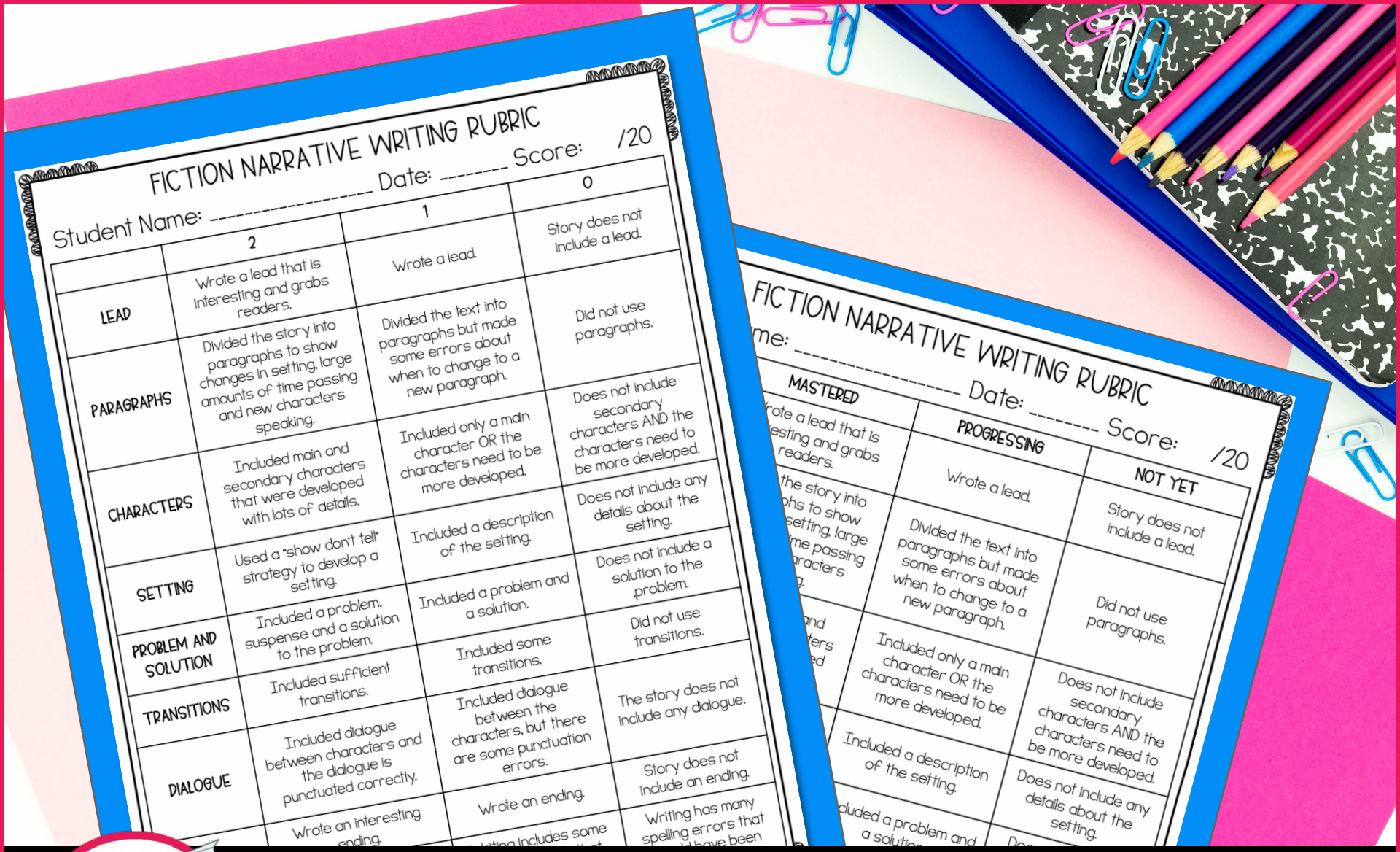
WRITING CONFERENCE NOTES

STUDENT NAME: _____

Student Goals:

Date	Strengths	Goals and Plans for Improvement

Host successful writing conferences using the included topic cards, sample outlines, and tracking sheets.



Two simple and student-friendly rubrics are included for targeted, meaningful feedback on assessments.



Everything you need to teach fiction narrative writing in a way that is fun for your students and easy for you!