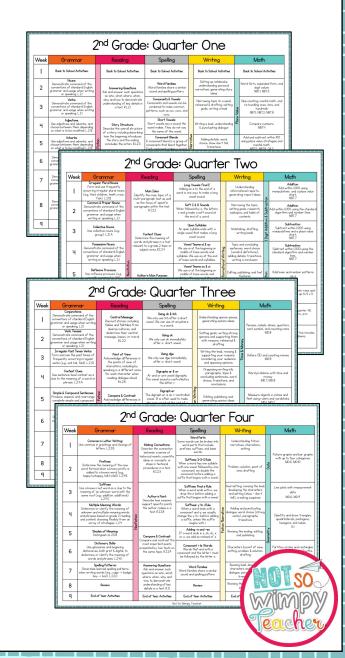


Directions

- The following guide was created for second grade and includes suggested pacing for grammar, reading, spelling, writing, and math. Where applicable, Common Core standards are listed.
- This is a 36-week pacing guide split into four quarters. If your school uses trimesters, you can adjust the pacing accordingly into three I2-week blocks.
- Standards with an *asterisk have been previously introduced in a prior lesson or unit.
- I have allowed one week each for Back to School, holiday, and end-of-the-year activities. I also included a week for state testing. Adjust your pacing accordingly depending on when/if your state testing takes place.
- I have included both a **color** and a **black and white** copy of this guide for your convenience.



2nd Grade: Quarter One

Week	Grammar		Reading	Spelling		Writing		Math
ı	Back to School Activities:		Back to School Activities	Back to School Activities		Back to School Activities		Back to School Activities
2	Nouns: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.l		Answering Questions: Ask and answer such questions as who, what, where, when,	Word Families: Word families share a similar sound and spelling pattern.		Setting up notebooks, understanding personal narratives, generating story ideas		Word form, expanded form, and digit values NBT.I, NBT.3
3	Verbs: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.I		as who, what, where, when, why, and how to demonstrate understanding of key details in a text. R.L.2.I	Consonants & Vowels: Consonants and vowels can be combined to make common patterns, such as cvc, cvcc, and ccvc.		Narrowing topic to a seed, rehearsal & drafting, setting goals, writing a lead	y Value	Skip counting, mental math, and re-bundling ones, tens, and hundreds NBT.I, NBT.2, NBT.8
4	Adjectives: Use adjectives and adverbs, and choose between them depending on what is to be modified. L.2.I.E		Story Structure: Describe the overall structure of a story, including describing	Short Vowels: Short vowels say a sound the vowel makes. They do not say the name of the vowel.		Writing a lead, understanding & punctuating dialogue	Place	Compare numbers. NBT.4
5	Adverbs: Use adjectives and adverbs, and choose between them depending on what is to be modified. L.2.1.E	Fiction	how the beginning introduces the story and the ending concludes the action. R.L.2.5	Consonant Blends: A consonant blend is a group of consonants that blend together. Each consonant makes a sound.	al Narrative	Adding details, word choice, show don't tell, transitions	Add and subtract within 100 using place value strategies and mental math. NBT.5, NBT.8, OA.2	
6	Pronouns: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.I		Story Elements: Use information gained from the illustrations and words in a	Digraphs sh/th A digraph is two letters combined to make one sound. Sh, and th are digraphs.	Person	Paragraphs, endings, editing & peer editing, publishing	haction	Addition: Regrouping and adding up to four 2-digit numbers using
7	Regular Plural Nouns: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.I		print or digital text to demonstrate understanding of its characters, setting, or plot. R.L2.7	Double Consonants We usually double I, s, and f immediately after a short vowel in a one-syllable word.		Paragraphs, endings, editing & peer editing, publishing Publishing, seed story ideas, rehearsal & drafting, revising the lead	place value strategies and the standard algorithm NBT.5, NBT.6, NBT.9, OA.I	
8	Types of Sentences: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.1		Character Response: Describe how characters in a story respond to major events and challenges. R.L.2.3	Syllables Syllables are parts of words. Every syllable must have a vowel.		Revising dialogue and word choice, adding details, show don't tell, transitions & paragraphs	2 Digit A	Subtraction: Relationship to addition, regrouping using place value strategies and standard algorithm NBT.5, NBT. 7, NBT.9, OA.1
q	Review			Review		Revising the ending, editing, publishing		

2nd Grade: Quarter Two

Week	Grammar		Reading	Spelling		Writing		Math												
I	Irregular Plural Nouns: Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish). L.2.I.B		Main Idea: Identify the main topic of a multi-paragraph text as well	Long Vowels: Final E Adding an e to the end of a word is one way to make a long vowel sound.		Understanding informational reports, generating report ideas	ion	Addition: Add within 1,000 using manipulatives and a place value chart. NBT.7												
2	Common & Proper Nouns: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.1		as the focus of specific paragraphs within the text. R.I.2.2	When followed by e, the letters sett	Narrowing the topic, setting goals, research, subtopics, and table of contents	on & Subtraction	Addition: Add within 1,000 using the standard algorithm and number lines. NBT.7													
3	Collective Nouns: Use collective nouns (e.g., group). L.2.I.A					Context Clues: Determine the meaning of	Open Syllables An open syllable ends with a single vowel that makes a long vowel sound.		Notetaking, drafting, writing leads	3 Digit Addition	Subtraction: Subtract within 1,000 using manipulatives and a place value chart. NBT.7									
Ч	Possessive Nouns: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.1	u	words and phrases in a text relevant to a grade 2 topic or subject area. R.I.2.4	Vowel Teams ai & ay We use ai at the beginning or middle of base words and syllables. We use ay at the end of base words and syllables.	nal Writing	Topic and concluding sentences, word choice (vocab & definitions), adding details, transitions, writing a conclusion		Subtraction: Subtract within 1,000 using the standard algorithm and number lines. NBT.7												
5	Reflexive Pronouns: Use reflexive pronouns (e.g., myself, ourselves). L.2.I.C	Nonfiction	Nonfiction	Nonfiction	Nonfiction	Nonfiction	Nonfiction	Nonfiction	Nonfiction	Nonfiction	Nonfiction	Nonfiction	Nonfictic	Nonfictio	Nonfictio	Author's Main Purpose: Explain how specific images (e.g., a diagram showing how a	Vowel Teams oy & oi We use oi at the beginning or middle of base words and syllables. We use oy at the end of base words and syllables.	writing a conclusion Editing, publishing, and text features	iplication	Odd/even and number patterns OA.3
6	Contractions: Use an apostrophe to form contractions and frequently occurring possessives. L.2.2.C		machine works) contribute to and clarify a text. R.I.2.7	Vowel Teams ea & ee There are many ways to make the long e sound, including vowel teams like ea and ee.		Choosing a topic and subtopics, table of contents, notetaking, and drafting	HoM	Partition rectangles into rows and columns and arrays up to 5 x 5. OA.4												
7	Formal vs. Informal Language: Compare formal and informal uses of English. L.2.3.A		Text Features: Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus,	Vowel Teams ow & oa We usually use oa at the beginning or middle of base words. We usually use ow at the end of base words.		Revising the lead and conclusion, topic & concluding sentences, word choice & details, transitions	Time & Money	Hour, half hour, quarter till, quarter past, a.m., p.m. MD.7												
8	Review		icons) to locate key facts or information in a text efficiently. R.I.2.3	Review		Editing, publishing, text features		Time to the nearest five minutes and word problems												
q	Holiday Activities		Holiday Activities	Holiday Activities		Holiday Activities		IVIU.7												

2nd Grade: Quarter Three

Week	Grammar		Reading	Spelling		Writing		Math	
ı	Conjunctions: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.I		Central Message: Recount stories, including fables and folktales from diverse cultures, and	Using ch & tch We only use tch after a short vowel. We can use ch anywhere in a word		Understanding opinion pieces, generating opinion ideas		Pennies, nickels, dimes, quarters, cent symbol, and counting coins	
2	Verb Tenses: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.1		determine their central message, lesson, or moral. R.L.2.2	Using ck We only use ck immediately after a short vowel.		Setting goals, writing strong opinions and supporting them with reasons, rehearsal & drafting	Money	MD.8	
3	Irregular Past Tense Verbs Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told). L.2.I.D		Point of View: Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. RL2.6	Using dge We only use dge immediately after a short vowel.		Writing the lead, revising & supporting your reasons, considering your audience and opposing opinions	Time &	Dollars (\$) and counting money MD.8	
4	Context Clues Use sentence-level context as a clue to the meaning of a word or phrase. L.2.4.A			Digraphs ar & or Ar and or are vowel digraphs. The vowel sound is controlled by the letter r.		Organizing writing into paragraphs, topic & concluding sentences, word choice, transitions, and conclusions		Word problems with time and money MD.7, MD.8	
5	Simple & Compound Sentences Produce, expand, and rearrange complete simple and compound sentences. L.2.I.F	Fiction	Compare & Contrast: Acknowledge differences in the points of view of characters, including speaking in a different voice for each character when reading dialogue aloud. R.L.2.9	Digraph er The digraph er is an r-controlled vowel. It is often used to make the "er" sound at the end of a word.	Opinion Writing	Editing, publishing, and generating opinion ideas		Measure objects in inches and feet using rulers and yardsticks. MD.I, MD.2	
6	Compound Words Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.1			Digraphs ir & ur The vowel digraphs ir and ur are usually (but not always) found in the middle of a word.		Writing a strong opinion, generating reasons to support your opinion, rehearsal & drafting, revising the lead	Measurement	Measure objects in centimeters and meters using rulers and metersticks. MD.I, MD.2	
7	Adjectives & Adverbs Use adjectives and adverbs, and choose between them depending on what is to be modified. L.2.I.E		Poetry: Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply	Closed Syllables A closed syllable has a short vowel followed by at least one consonant.		Revising your reasons, supporting reasons with examples, considering your audience & opposing opinions, topic/concluding sentences, word choice & transitions	Σ	Estimate lengths using cm, m, in., and ft. MD.3	
8	Review		rhythm and meaning in a story, poem, or song. R.L.2.4	Review	1 6	Revising the conclusion, editing, publishing		Solve word problems involving measurement. MD.4, MD.5	
q	State Testing		State Testing	State Testing		State Testing	Data	Generate data by measurement. MD.6, MD.9, MD.10	

2nd Grade: Quarter Four

Week	Grammar		Reading	Spelling		Writing		Math	
I	Commas in Letter Writing: Use commas in greetings and closings of letters. L.2.2.B		Making Connections: Describe the connection between a series of historical events, scientific	Word Parts Some words can be broken into word parts that include prefixes, suffixes, and base words.		Understanding fiction narratives, characters, setting		Picture graphs and bar graphs	
2	Prefixes: Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell). L.2.4.B		ideas or concepts, or steps in technical procedures in a text. R.I.2.3	Suffixes: 1-1-1 Rule When a word has one syllable with one vowel followed by one consonant, we double the consonant before adding a suffix that begins with a vowel.	Narrative	Problem, solution, point of view, drafting	Data	with up to four categories MD.6, MD.10	
3	Suffixes: Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional). L.2.4.C		Author's Point: Describe how reasons support specific points the author makes in a text. R.I.2.8	Suffixes: Final e Rule When a word ends with e, we drop the e before adding a suffix that begins with a vowel.		Goal setting, revising the lead, developing the characters and setting (show – don't tell), creating suspense		Line plots with measurement data MD.6, MD.9	
4	Multiple Meaning Words: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies. L.2.4	Nonfiction		Suffixes: y to i Rule When a word ends with a consonant and y, we usually change the y to i before adding a suffix, unless the suffix begins with i.		Adding and punctuating dialogue, word choice (strong verbs), paragraphs, transitions		Identify and draw triangles, quadrilaterals, pentagons, hexagons, and cubes.	
5	Shades of Meaning: Distinguish shades of meaning among closely related verbs and closely related adjectives. L.2.5.B	Compare & Contrast: Compare and contrast the	Adding -s and -es If a word ends in s, sh, ch, x, or z, we add es instead of s.	Fiction	Revising the ending, editing, and publishing	Seometry	G.I		
6	Dictionary Skills: Use glossaries and beginning dictionaries, both print & digital, to determine or clarify the meaning of words and phrases. L.2.4.E		most important points presented by two texts on the same topic. R.I.2.9	Consonant + le Words: Words that end with a consonant and the letter I must be followed by the letter e.		Characters & point of view, setting, problem & solution, drafting	Q	Partition circles and rectangles into halves, thirds, and fourths. G.3	
7	Spelling Patterns: Generalize learned spelling patterns when writing words (e.g., cage -> badge; boy -> boil). L.2.2.D		Answering Questions: Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. R.I.I	Word Families Word families share a similar sound and spelling pattern.	Revising lead, developing characters and setting, dialogue, paragraphs and transitions	ew	Use this time to review		
8	Review			Review		Revising the ending, editing, publishing	Review	previously taught skills.	
q	End of Year Activities		End of Year Activities	End of Year Activities		End of Year Activities			

2nd Grade: Quarter One

Week	Grammar		Reading	Spelling		Writing		Math
_	Back to School Activities:		Back to School Activities	Back to School Activities		Back to School Activities		Back to School Activities
2	Nouns: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.l		Answering Questions: Ask and answer such questions as who, what,	Word Families: Word families share a similar sound and spelling pattern.		Setting up notebooks, understanding personal narratives, generating story ideas		Word form, expanded form, and digit values NBT.I, NBT.3
3	Verbs: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.I		questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. R.L.2.!	Consonants & Vowels: Consonants and vowels can be combined to make common patterns, such as cvc, cvcc, and ccvc.		Narrowing topic to a seed, rehearsal & drafting, setting goals, writing a lead	y Value	Skip counting, mental math, and re-bundling ones, tens, and hundreds NBT.I, NBT.2, NBT.8
Т	Adjectives: Use adjectives and adverbs, and choose between them depending on what is to be modified. L.2.I.E		Story Structure: Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action. R.L.2.5 Story Elements: Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. R.L.2.7	Short Vowels: Short vowels say a sound the vowel makes. They do not say the name of the vowel.		Writing a lead, understanding & punctuating dialogue	Place	Compare numbers. NBT.4
5	Adverbs: Use adjectives and adverbs, and choose between them depending on what is to be modified. L.2.I.E	Fiction		Consonant Blends: A consonant blend is a group of consonants that blend together. Each consonant makes a sound.	al Narrative	Adding details, word choice, show don't tell, transitions		Add and subtract within 100 using place value strategies and mental math. NBT.5, NBT.8, OA.2
6	Pronouns: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.l			Digraphs sh/th A digraph is two letters combined to make one sound. Sh, and th are digraphs.		Paragraphs, endings, editing & peer editing, publishing	Subtraction	Addition : Regrouping and adding up to four 2-digit numbers using
7	Regular Plural Nouns: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.1			Double Consonants We usually double I, s, and f immediately after a short vowel in a one-syllable word.		Publishing, seed story ideas, rehearsal & drafting, revising the lead		place value strategies and the standard algorithm NBT.5, NBT.6, NBT.9, OA.1
8	Types of Sentences: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.1		Character Response: Describe how characters in a story respond to major	Syllables Syllables are parts of words. Every syllable must have a vowel.		Revising dialogue and word choice, adding details, show don't tell, transitions & paragraphs	2 Digit Addition	regrouping using place value strategies and standard
q	Review		events and challenges. R.L2.3	Review		Revising the ending, editing, publishing		algorithm NBT.5, NBT. 7, NBT.9, OA.I

2nd Grade: Quarter Two

Week	Grammar		Reading	Spelling		Writing		Math														
ı	Irregular Plural Nouns: Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish). L.21.B		Main Idea: Identify the main topic of a multi-paragraph text as well	Long Vowels: Final E Adding an e to the end of a word is one way to make a long vowel sound.		Understanding informational reports, generating report ideas	ion	Addition: Add within 1,000 using manipulatives and a place value chart. NBT.7														
2	Common & Proper Nouns: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.I		as the focus of specific paragraphs within the text. R.I.2.2	Soft C & G Sounds When followed by e, the letters c and g make a soft sound at the end of a word.		Narrowing the topic, setting goals, research, subtopics, and table of contents	on & Subtraction	Addition: Add within 1,000 using the standard algorithm and number lines. NBT.7														
3	Collective Nouns: Use collective nouns (e.g., group). L.2.I.A				Context Clues: Determine the meaning of	Open Syllables An open syllable ends with a single vowel that makes a long vowel sound.		Notetaking, drafting, writing leads	3 Digit Addition	Subtraction: Subtract within 1,000 using manipulatives and a place value chart. NBT.7												
Т	Possessive Nouns: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.1	uc	words and phrases in a text relevant to a grade 2 topic or subject area. R.I.2.4	Vowel Teams ai & ay We use ai at the beginning or middle of base words and syllables. We use ay at the end of base words and syllables.	nal Writing	Topic and concluding sentences, word choice (vocab & definitions), adding details, transitions, writing a conclusion		Subtraction: Subtract within 1,000 using the standard algorithm and number lines. NBT.7														
5	Reflexive Pronouns: Use reflexive pronouns (e.g., myself, ourselves). L.2.I.C	Nonfiction	Nonfiction	Nonfiction	Nonfictic				Nonfiction	Nonfiction	Nonfiction	Nonfictio	Nonfictic	Nonfictic	Nonfictio	Nonfiction	Author's Main Purpose: Explain how specific images (e.g., a diagram showing how a	Vowel Teams oy & oi We use oi at the beginning or middle of base words and syllables. We use oy at the end of base words and syllables.	Informational	Editing, publishing, and text features	plication	Odd/even and number patterns OA.3
6	Contractions: Use an apostrophe to form contractions and frequently occurring possessives. L.2.2.C		machine works) contribute to and clarify a text. R.I.2.7	Vowel Teams ea & ee There are many ways to make the long e sound, including vowel teams like ea and ee.		Choosing a topic and subtopics, table of contents, notetaking, and drafting	HnW	Partition rectangles into rows and columns and arrays up to 5 x 5. OA.4														
7	Formal vs. Informal Language: Compare formal and informal uses of English. L.2.3.A		Text Features: Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently. R.I.2.3	Vowel Teams ow & oa We usually use oa at the beginning or middle of base words. We usually use ow at the end of base words.		Revising the lead and conclusion, topic & concluding sentences, word choice & details, transitions																
8	Review			Unit Two Review Let's review all the skills we learned in Unit Two!		Editing, publishing, text features		Time to the nearest five minutes and word problems MD.7														
9	Holiday Activities		Holiday Activities	Holiday Activities		Holiday Activities		IVIU./														

2nd Grade: Quarter Three

Week	Grammar		Reading	Spelling		Writing		Math	
I	Conjunctions: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.1		Central Message: Recount stories, including fables and folktales from diverse cultures, and	Using ch & tch We only use tch after a short vowel. We can use ch anywhere in a word.		Understanding opinion pieces, generating opinion ideas		Pennies, nickels, dimes, quarters, cent symbol, and counting coins	
2	Verb Tenses: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.1		determine their central message, lesson, or moral. R.L.2.2	Using ck We only use ck immediately after a short vowel.		Setting goals, writing strong opinions and supporting them with reasons, rehearsal & drafting	Money	MD.8	
3	Irregular Past Tense Verbs Form and use the past tense of frequently occurring irregular verbs (e.g., sat, hid, told). L.2.I.D		Point of View: Acknowledge differences in the points of view of characters, including by	Using dge We only use dge immediately after a short vowel.		Writing the lead, revising & supporting your reasons, considering your audience and opposing opinions	Time &	Dollars (\$) and counting money MD.8	
4	Context Clues Use sentence-level context as a clue to the meaning of a word or phrase. L.2.4.A		characters, including by speaking in a different voice for each character when reading dialogue aloud. R.L.2.6	Digraphs ar & or Ar and or are vowel digraphs. The vowel sound is controlled by the letter r.	ō	Organizing writing into paragraphs, topic & concluding sentences, word choice, transitions, and conclusions		Word problems with time and money MD.7, MD.8	
5	Simple & Compound Sentences Produce, expand, and rearrange complete simple and compound sentences. L.2.I.F	Fiction	Compare & Contrast: Acknowledge differences in the points of view of characters, including speaking in a different voice for each character when reading dialogue aloud. R.L.2.9	Acknowledge differences in the points of view of characters, including	Compare & Contrast: Acknowledge differences in the points of view of characters, including Digraph er The digraph er is an r-controlled vowel. It is often used to make the "er" sound at the end of a word.	Opinion Writing	Editing, publishing, and generating opinion ideas		Measure objects in inches and feet using rulers and yardsticks. MD.I, MD.2
6	Compound Words Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.2.1			Digraphs ir & ur The vowel digraphs ir and ur are usually (but not always) found in the middle of a word.		Writing a strong opinion, generating reasons to support your opinion, rehearsal & drafting, revising the lead	Measurement	Measure objects in centimeters and meters using rulers and metersticks. MD.I, MD.2	
7	Adjectives & Adverbs Use adjectives and adverbs, and choose between them depending on what is to be modified. L.2.I.E		Poetry: Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply	Closed Syllables A closed syllable has a short vowel followed by at least one consonant		Revising your reasons, supporting reasons with examples, considering your audience & opposing opinions, topic/concluding sentences, word choice & transitions	Ž	Estimate lengths using cm, m, in., and ft. MD.3	
8	Review		rhythm and meaning in a story, poem, or song. R.L.2.4	Unit Three Review		Revising the conclusion, editing, publishing	Solve word problems involving measurement. MD.4, MD.5		
q	State Testing		State Testing	State Testing		State Testing	Data	Generate data by measurement. MD.6, MD.9, MD.10	

2nd Grade: Quarter Four

Week	Grammar		Reading	Spelling		Writing		Math	
ı	Commas in Letter Writing: Use commas in greetings and closings of letters. L.2.2.B		Making Connections: Describe the connection between a series of historical events, scientific	Word Parts Some words can be broken into word parts that include prefixes, suffixes, and base words.		Understanding fiction narratives, characters, setting		Picture graphs and bar graphs	
2	Prefixes: Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell). L.2.4.B		ideas or concepts, or steps in technical procedures in a text. R.I.2.3	Suffixes: 1-1-1 Rule When a word has one syllable with one vowel followed by one consonant, we double the consonant before adding a suffix that begins with a vowel.	-	Problem, solution, point of view, drafting	Data	with up to four categories MD.6, MD.10	
3	Suffixes: Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., addition, additional). L.2.4.C		Describe how reasons support specific points the author makes in a text. R.I.2.8 Compare & Contrast: Compare and contrast the most important points presented by two texts on the same topic. R.I.2.9	Suffixes: Final e Rule When a word ends with e, we drop the e before adding a suffix that begins with a vowel.		Goal setting, revising the lead, developing the characters and setting (show – don't tell), creating suspense		Line plots with measurement data MD.6, MD.9	
4	Multiple Meaning Words: Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies. L.2.4	Nonfiction		Suffixes: y to i Rule When a word ends with a consonant and y, we usually change the y to i before adding a suffix, unless the suffix begins with i.		Adding and punctuating dialogue, word choice (strong verbs), paragraphs, transitions		Identify and draw triangles, quadrilaterals, pentagons, hexagons, and cubes.	
5	Shades of Meaning: Distinguish shades of meaning among closely related verbs and closely related adjectives. L.2.5.B	Non		Adding -s and -es If a word ends in s, sh, ch, x, or z, we add es instead of s.		Revising the ending, editing, and publishing	Seometry	G.I	
6	Dictionary Skills: Use glossaries and beginning dictionaries, both print & digital, to determine or clarify the meaning of words and phrases. L.2.4.E			Consonant + le Words: Words that end with a consonant and the letter I must be followed by the letter e.		Characters & point of view, setting, problem & solution, drafting	9	Partition circles and rectangles into halves, thirds, and fourths.	
7	Spelling Patterns: Generalize learned spelling patterns when writing words (e.g., cage -> badge; boy - > boil). L.2.2.D		Answering Questions: Ask and answer such questions as who, what, where, when, why, and	Word Families Word families share a similar sound and spelling pattern.		Revising lead, developing characters and setting, dialogue, paragraphs and transitions	, we		
8	Review		how to demonstrate understanding of key details in a text. R.I.I	Review		Revising the ending, editing, publishing	Review	Use this time to review previously taught skills.	
q	End of Year Activities		End of Year Activities	End of Year Activities		End of Year Activities			

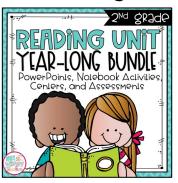
Resource Bundles

Click the images below to learn about some of our money-saving bundles and seasonal resources that will help you implement this pacing guide!

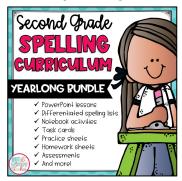
Grammar



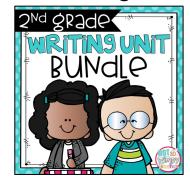
Reading



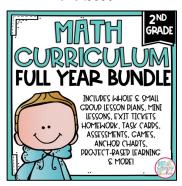
Spelling



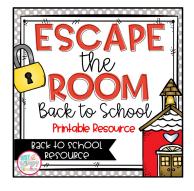
Writing

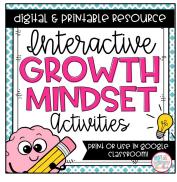


Math

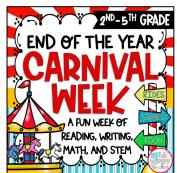


Seasonal









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Credits









